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The Denver Art Association

ITS PAST
and
FUTURE

GALLERY PUBLIC LIBRARY
DENVER COLORADO
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Privileges of the Public

THIS organization, formerly "The Artists' Club," of which the constitution was adopted November 16, 1893, was incorporated as the Denver Art Association February 15, 1917. It "stands for the advancement of art in all its branches—educational, industrial, municipal; it strives to develop a general appreciation of art enterprise, without which any city must remain uncultured and provincial; it aids by every means at its command the approach of the time when public interest shall be so awakened as to give to Denver a fitting Gallery and permanent collection."

OFFICERS

PLATT ROGERS, President
S. NELSON HICKS, First Vice-President
CLAYTON C. DORSEY, Second Vice-President
His Honor, The Mayor, DEWEY C. BAILEY, Ex-Officio
REGINALD POLAND, Director-Secretary
CHARLES S. HAUGHWOUT, Treasurer

TRUSTEES

HARRY K. BROWN	JOHN EVANS
WILLIAM V. HODGES	LAWRENCE C. PHIPPS
KARL C. SCHUYLER	JESSE F. WELBORN
CHARLES MacALLISTER WILLCOX	

EXECUTIVE COMMITTEE

MISS ANNE EVANS, Chairman	EDWARD RING
MISS MARION HENDRIE	RICHARD A. PARKER
COL. CHARLES N. BARNEY	THE DIRECTOR, Ex-Officio

The membership consists of the following classes:

- | | |
|---|-------------------------|
| 1. Professional artists, teachers and students. | |
| 2. Associate members. | 5. Honorary members. |
| 3. Sustaining members. | 6. Subscribing members. |
| 4. Life members. | 7. Benefactors. |

DUES

1. The annual dues of professional artists, teachers and students are \$2.00.
2. The annual dues of associate members are \$5.00.
3. The annual dues of sustaining members are \$10.00. All dues paid by this class of members shall be placed in a fund to be used for the purchase of works of art.
4. Life membership may be conferred by the Board of Trustees in recognition of a donation to the Association of not less than \$500.00.
5. Honorary membership may be conferred by the Board of Trustees in recognition of distinguished services to Art.
6. The annual dues of the Subscribing members are \$100.00.
7. A gift to the Association of \$5,000.00 or more constitutes the giver a Benefactor of the Association.

TEMPORARY EXHIBITS

In the gallery of the main Public Library have been held the temporary exhibitions free to the public.

The temporary exhibits are on view from 9 a. m. to 9 p. m., except Sunday, when the hours are 2 p. m. to 9 p. m. All south and east bound cars pass near the Library, located on the Civic Center.

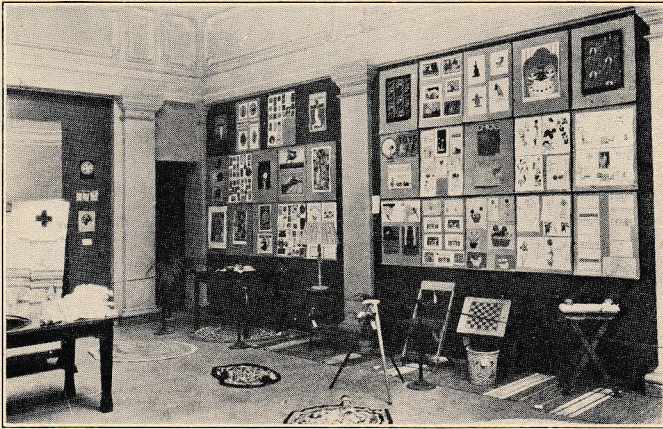


Exhibit of Military Relief—Junior Red Cross
Work of Schools sent to France

The PERMANENT COLLECTION

The permanent collection is located in the City Park Museum. This is on view free to the public from 9 a. m. to sunset daily and on Sundays from 12:30 to sunset. Number 40 car goes by the building.

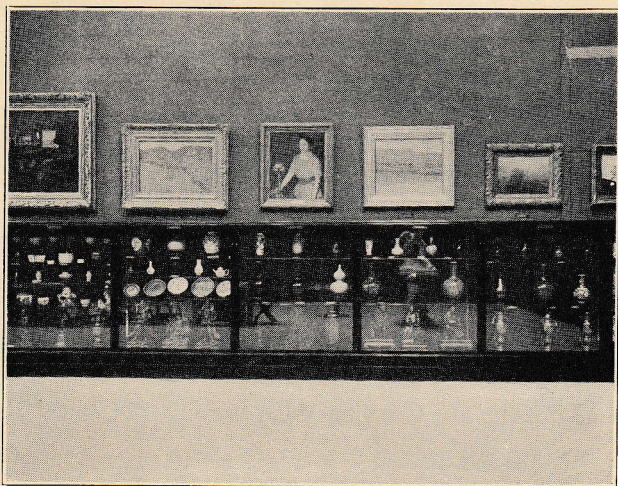
In this collection are the following paintings:

"Sunset in the Foot-hills"	- - - -	Charles Partridge Adams
"Pirates' Cove"	- - - - -	Frank A. Bicknell
"Twilight Near Windsor, England"	- - - - -	George E. Burr
"Princess and the Swine Herd"	- - - - -	Bryson Burroughs
"Studio Interior"	- - - - -	William M. Chase
"Uplands Downs"	- - - - -	Charlotte B. Coman
"Breakfast"	- - - - -	Louise Cox
"Halcyon Days"	- - - - -	Frank V. Du Mond
"Portrait of a Girl"	- - - - -	Charles W. Hawthorne
"Winter Afternoon"	- - - - -	Leonard Ochtman
"Topango Oaks"	- - - - -	Hanson D. Puthuff
"Moonlight"	- - - - -	Henry W. Ranger
"Davos Platz, Switzerland"	- - - -	Henry Read
"The Silver Hour"	- - - - -	Chauncey F. Ryder
"Twilight Shower"	- - - - -	Elisabeth Spalding
"Danbury Hills"	- - - - -	J. Alden Weir

OUR PAST

For twenty-six years our Art Association has been exhibiting works of art in a gallery to the public. From time to time lectures are given, special groups meet for informal discussion of art subjects, and pageants such as the "Spectaculo in the Court of Lorenzo de Medici," "Omar Khayyam," and "The Evergreen Tree" are produced either in part or entirely by our organization. A more general help to the city has been the existence of such an art center to which persons could come as occasion arose for advice.

All this public work has been done without aid from the city and without endowment. The membership dues have been the entire support.



Permanent Collection, City Park Museum
Paintings by Chase, Weir, Hawthorne and C. Ryder. Eastern Art in cases
promised by W. C. Mead to future Art Museum

PAST EXHIBITS

Since March, the date of the last annual meeting,
the following exhibits were held:

MARCH—Color Designs. French school children.

APRIL—Annual Spring Exhibition. Denver and other Colorado painters.

MAY—Sven B. Sandzen. Oils, lithographs, and etchings, Southwestern scenes.

JUNE—a. Art work of twelve grades of Public Schools. (A part later sent to France for exhibition).

b. Art work of Junior Red Cross and Military Relief. (Given together with Junior Red Cross).

JULY—a. Persian, Indian, and other Eastern Miniatures and Illuminated Manuscripts.

b. Stage setting and costume designs and photographs. Model stages with lighting in color. (Given with The Denver Players).

"Omar Khayyam" pageant given by The Denver Players, Municipal Chorus, and Denver Art Association.

AUGUST—Art of Illustrating. The purely artistic and commercial, exhibiting media, types, and techniques.

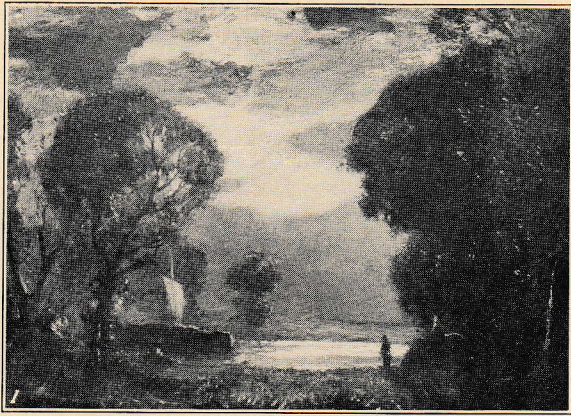
SEPTEMBER—Allen T. True. Mural sketches and easel paintings.

OCTOBER—a. Etchings and lithographs of a dozen Americans.

b. R. C. and N. M. Vose Collection. American, French, and English paintings. (See next page).

NOVEMBER—Dudley S. Carpenter. Oil, pastel, and stained glass. Portraits, landscapes, and decorations.

DECEMBER—Xmas Exhibit. Color wood-block prints by 21 Americans. Jewelry and handicraft by C. P. da Costa Andrade and others. Late impressions of Colorado by Denver painters.



Ranger—"Moonlight." Late acquisition of the Association

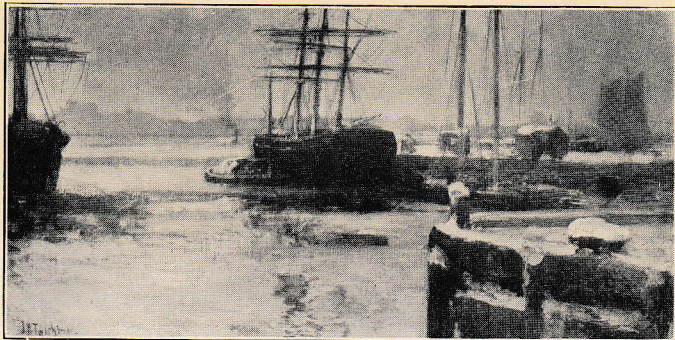
OCTOBER EXHIBIT

For two weeks in October the people of Denver and from places as distant as Pueblo, made a special effort to come to the Denver Art Association gallery of the Public Library to see the collection of American paintings and those by our allies—France and England. Fully ten thousand in all took advantage of this rare opportunity.

The collection came to us from the Vose brothers (R. C. and N. M.), of Boston. It came especially to show the citizens of Denver a representative number of paintings by peoples most closely connected with us at just this time. They were selected examples of men whose reputation has already become definitely established, having stood the test of time.

The schools attended in numbers. These probably averaged four classes a day, coming in a body to listen to talks by Mr. Vose and the Director. At the opening the Auditorium was packed, a great many being forced to stand. As many as six bodies of visitors were thus spoken to in one day. The fact that many were forced to leave because of the crowds speaks well for a gallery open twelve hours a day.

In time the Denver Art Association will be able to bring to the city more such collections. Influential citizens are better understanding the public demand for these exhibitions and for the general study of art at first hand.



E. Twachtman—"Gloucester Harbor: Winter"
Exhibited by our Association. Purchased in Denver



Sully—"Spanish Mantilla." In Vose Exhibit

FUTURE EXHIBITS

The plans for the immediate future are as follows:

- | | |
|----------|---|
| January | Bronze sculpture by Americans.
Bas-reliefs by Margaret George.
Portrait sculpture by Schools of Denver. |
| February | Carroll Beckwith. Oil copies of Old Masters. |
| March | Children's Exhibition. Pictures, sculpture and handicraft of special interest to children. |
| April | Cheney Silks. Eastern, Italian, French, and English examples included. |
| May | Annual Spring Exhibition. |

From time to time lectures and talks will be given as in the month of January. Then W. Frank Purdy, Head of the Art Department, Gorhams; Robert Garrison, sculptor; Richard I. Thomas, Instructor in Sculpture, and the Director will give talks to groups who will meet in the gallery at scheduled times.

January 29th and 31st, Mr. Charles T. Carruth, of Boston, will lecture on Fra Angelico and Botticelli, using slides with the natural colors.

REASONS FOR AN ART MUSEUM

Obtaining money to live is not necessarily living happily. Art is pleasure objectified. In seeing Art we get that pleasure.

Riches are valuable only when properly used. They should provide leisure in which all may enjoy the Beautiful in Literature, Music and Art.

The future generation is cared for by properly providing for those now young. Voluntarily 81,000 children went to the Toledo Museum last year. Rhode Island sends the children regularly to the museum in Providence. In Worcester children pay for the museum stereopticon lectures, instead of attending, free of charge, a "movie" across the street. Boston, Brooklyn, and Newark have special museums of art for children.

There are over 600 museums in the United States. There are over thirty Art Museums exclusive of college, state, or private museums.

"Hospitals do much—they make sick men well. Museums of Art do more, they make well men better."—*G. W. Stevens, Director Toledo Museum of Art.*

Denver has Such Assets as:

The Library and six branches.	The State Museum.
The Auditorium.	Parks, Playgrounds, Drives.
The Greek Theatre.	Theatres and Dance Halls.
The Historical Museum.	

IT HAS NO BUILDING FOR ART LARGE ENOUGH FOR:

Representative Collections; a Division of Art into its Departments; or Entertainment Rooms.

OR SUITABLE FOR:

Properly Displaying Art Objects, Giving Visitors the Comforts Necessary to Enjoy Art.

OUR PRESENT ASSETS:

We have been given the site and land for a museum on the best location—the Civic Center.

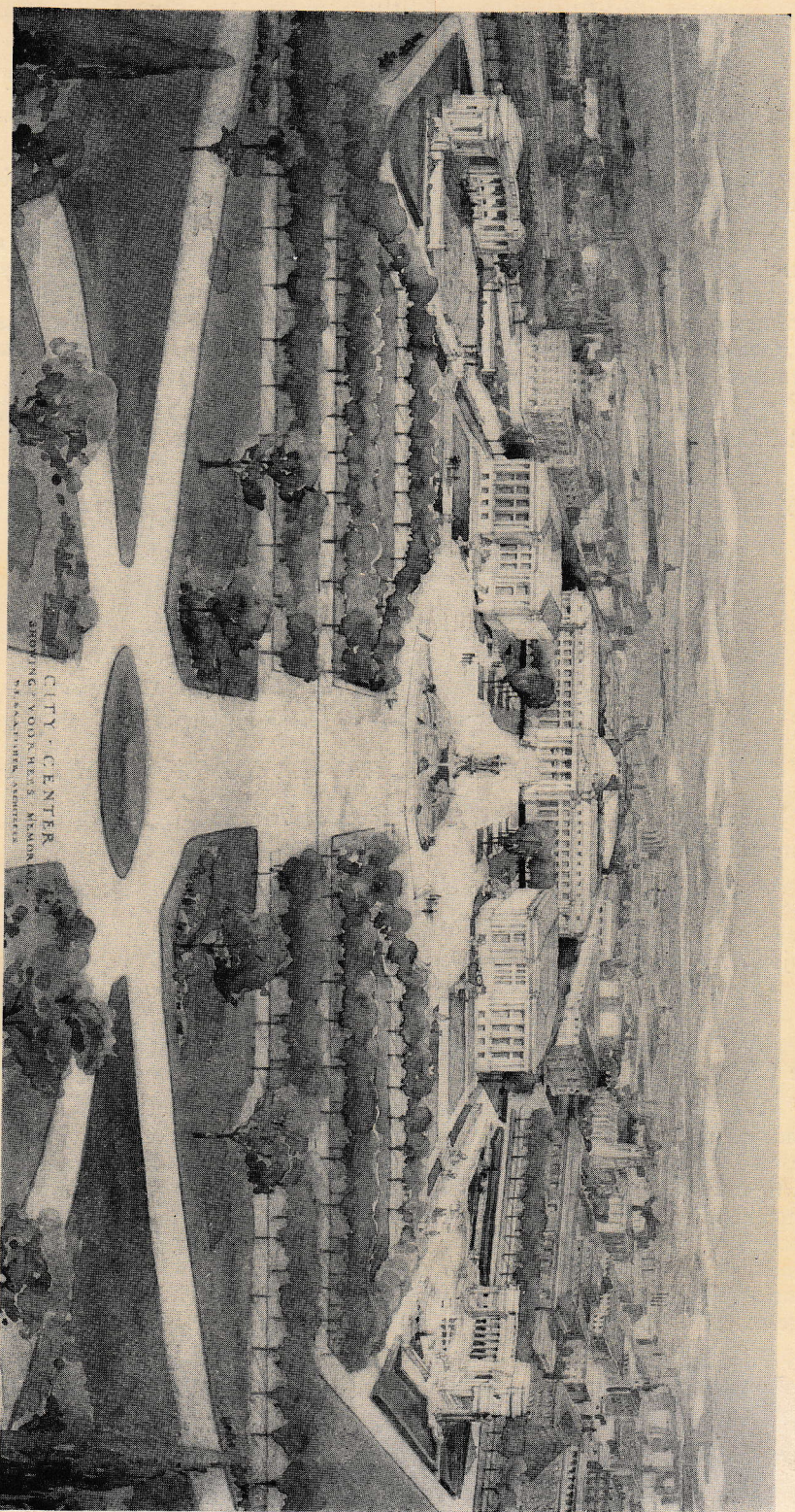
We have from several sources promises of collections of works of art on condition that a suitable museum be built in which to place them. For example, we read from the will of Junius F. Brown, who left an important collection of thirty paintings, that his estate "shall convey the said works of art * * * unto the City and County of Denver whenever * * * Denver shall have erected, or cause to be erected for it, a fire-proof building which shall be designed, dedicated and used for the purpose of containing works of art * * *. Provided, said building be erected and completed within fifteen years from the date of this instrument."

Already three of the fifteen years have passed. Surely we shall not wait until the last moment. We might then wait just too long!



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Museum of Fine Arts, Boston



CIVIC CENTER AS PLANNED.—Left to right: Greek Colonnade of Benefactors. Proposed Art Museum. Municipal Building. Library with Addition. Voorhees Gateway (under construction). Fountain in center.